

REBIRTH | 78-20

An Unveiling of a New Life's Work
creADDive

creADDive draws. It has been the only consistent thing in his life. From the early days of doodling on the side of his (often ignored) school assignments while growing up near the Jersey Shore, to his time of learning and exploring at the University of Maryland, to the days leading up to the show you are entering right now, drawing has always been an essential part of his life.

The **REBIRTH | 78-20** project was born out of a difficult time in his life when his health was suddenly taken away from him, and drawing became a lifeline to the "normal times" he so desperately was trying to hold onto. It was during this two year period that he realized the old life as he knew it was over, and those "normal times" would forever be known as the "before times."

Instead of resisting, he chose unconditional acceptance. After all, if a magnificent lotus grows out of the dark muck, certainly there could be awe-inspiring growth waiting to sprout as he stopped burning a candle from both ends and began to fully embrace this experience. And so, the before times were given a definitive time stamp - 1978 to 2020. And all of the incredible insight into the beauty & wonders of life, the importance of healthy & loving relationships, and the delight of the everyday now serve as the inspiration for his new life's work during this majestic rebirth, which he proudly shares with you today.



Combining both new and traditional media processes, creADDive's work is conceived on his iPad as a digital illustration and then printed using the giclée process to create a tangible piece of artwork. This printing process recreates each distinct line and bold color created on the magic slab of glass. The work then heads to his studio to be hand embellished to make it a one-of-a-kind piece before his hand-cut chop is applied near his signature.

All artwork is for sale through www.creADDive.art



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